

SOLO EXHIBITIONS

- 2009** Diad, Louisiana State University, Baton Rouge
2008 Soft Head, Peel Gallery, Houston
Blow, Sunday, New York
2007 MY Cookie!, MKG, Houston
2006 New Ceramic Work, Romo Gallery, Atlanta
2005 SiblIt Tatu, Firehouse Gallery, Burlington, Vermont
Minna Poota, the Suburban, Chicago
Clayworks, Texas State University, San Marcos
2004 Tethertwin, Sioux City Art Center, Sioux City, Iowa
Shapey, Mixture Gallery, Houston, TX, TX
2003 Cold Air, Elias Fine Art, Boston
2002 Sib Dit, University of North Texas Art Gallery, Denton, TX
Air GA, ArtPace Foundation, San Antonio
b'bleb, Locust Projects, Miami
2001 Inflated, The Glassell School of Art, Museum of Fine Arts, Houston, TX
Piggyback, Moody Gallery, Houston, TX
2000 Boulean Unions, Contemporary Arts Museum, Houston, TX
Models for Me, Sala Diaz, San Antonio
1996 Shiny and New, Texas Gallery, Houston, TX
Round Five, Project Row Houses, Houston, TX
1994 Blushes and Busts, The University of Texas at San Antonio Satellite Space
Selections from an Anomalous Collection, Museum of Surgical Science, Chicago
1992 New Work, Graham Gallery, Houston, TX

SELECTED GROUP EXHIBITIONS

- 2009** Design Loves Art, Pacific Design Center, Los Angeles
No Zoning, Contemporary Arts Museum, Houston
Light as Air, Discovery Green, Houston
Light as Air, Museums and Cultural Affairs, City of El Paso
2008/9 e-Form, Jinse Gallery, Chongqing; Duolun Museum of Art, Shanghai, Today Art Museum, Beijing, China
2008 Sculpture at Evergreen, Johns Hopkins University, Baltimore
Project Space, Next Fair, Chicago
2007/8 Big, Cameron Art Museum, Wilmington, NC
2005 Partners, Kirkland Arts Center, Kirkland, WA
2004 Conversagence, Gregory Lind Gallery, San Francisco
Feed, Bakalar and Paine Galleries, Massachusetts College of Art, Boston
From the States, National Museum of Women in the Arts, Washington, DC
Twang Sculpture, Art Museum of Southeast Texas, Beaumont, Texas
2003 New Files, New Territories, Gregory Lind Gallery, San Francisco
2002 Schmoology, M3 Projects, New York
Summer Group Show, Gregory Lind Gallery, San Francisco
Bandy, University of South Florida Contemporary Art Museum, Tampa
2001 Fast Forward, Nash Hotel, Miami
Spunky, Exit Art, New York
The UFO Show, The University of Illinois Art Gallery, Normal, Ill
Neo Rococo, The University of Texas at San Antonio Art Gallery
1999 Texas Draws, the Contemporary Arts Museum, Houston, TX
Double Vision, Nexus Contemporary Art Center, Atlanta
Hot Spots, Weatherspoon Art Gallery, Greensboro, NC/Pittsburg Center for the Arts
1998 Unraveled, City Gallery at Chastain, Atlanta
Identity, Women and Their Work Gallery, Austin, TX
1997 ME, Clementine Gallery, New York
1996 Bliss Project, Los Angeles Contemporary Exhibitions, Los Angeles
1995 Metamorphism & Biomorphism in Contemporary Sculpture, Blue Star, San Antonio
The Gramercy International Contemporary Art Fair at the Chateau Marmont, Los Angeles
Gender, Myth and Exploration, University of North Texas Art Gallery, Denton, TX
1994 Summer Group Show, Barry Whistler Gallery, Dallas
Small Objects, Inman Gallery, Houston, TX
1993 Engelstein and Hecker, Texas Gallery, Houston, TX
3-D Rupture, Contemporary Arts Museum, Houston, TX

SELECTED BIBLIOGRAPHY

- "Sculpture at Evergreen" Sculpture Magazine, January/February, 2009, Reviews
"Sharon Engelstein: Sunday" by Christina Linden, Artlies, Fall, 2008
"Sharon Engelstein: Blow Job" by Elizabeth B. Zechella, Fluent Collaborative... Might be Good, August 22, 2008
"Nature Pushes Back", by Michael O'Sullivan, Washington Post, August 15, 2008, Weekend
Art Listings, Time Out New York, July 10-16, 2008 p 63
"Sharon Engelstein: Shapey", by Kristina Spritzer, Glasstire:Texas Visual Art Online
"Bubbling Over in Talent", by Kenneth Baker, Art News, September 2004, PP 94-102
"New Sculpture and Painting", by Alison Bing, SFGate.com
"What's Seen Confuses What's Read", by Kenneth Baker, San Francisco Chronicle, September 4, 2004, E1
"For Art's Sake" by Tim Maloney, 002 Houston, TX, July 2004, P14
"Sculptures Are Both Playful and Powerful", by Cate McQuaid, the Boston Globe, January 31, 2003, C18
"Sharon Engelstein: SIB DIT", by Peggy Heinkel-Wolfe, Artlies, Winter, P. 74
"Pop Goes to Houston, TX", by Joanne Milani, the Tampa Tribune, June 16, 2002, Bay Life News
"Eye Candy", by Lennie Bennett, the St. Petersburg Times, May 30, 2002, Weekend
"What About Blob?", by Damarys Ocana, the Street Miami, April 5 – 11, 2002, P. 51
"Art in Review", by Ken Johnson, The New York Times, October 19, 2001, P. E39
"Last Chance", by Ken Johnson, The New York Times, October 26, 2001, P. E36
"Beam Me Up," by Dave Rootes, Colorado Springs Independent, December 14-20, 2000, p. 41
"Space City Takes Off," by Frances Colpitt, Art in America, October, 2000, pp. 67-75
Review, by Jackson Rushing, Sculpture, June, 2000, p. 79
Review, by Alexander Dumbadze, the New Art Examiner, April 2000, p.57
"Houston, TX Journal," by Carlo McCormick, Artnet.com, Magazine Reviews
"The Bold and the Beautiful," by Joy Mullet and Mary Ross Taylor, Artlies, Spring 2000, pp. 2-5
"Sculpture in Houston, TX," by Victoria Hodge Lightman, Sculpture Magazine, June, 2000, pp. 26-31
"Double Double," by Kathy Byrd, The Creative Loafing, July 1, 1999, p. 39
"Unraveled at Chastain," by Curt Holman, the Creative Loafing, June, 1998, pp. 37, 44
"A Feminine Perspective," by John Pedro Schwartz, Houston, TX Chronicle, March 21, 1998, pp. 1, 5
"Engelstein at Texas," by Frances Colpitt, Art in America, October, 1996, p. 125
"Animals Display Art's Variety," by Patricia Johnson, Houston, TX Chronicle, June 15, 1996, p. D1
"Shiny Happy Creatures," by Shaila Dewan, Houston, TX Press June 13-19, 1996, p. 42
"Bears Trot Out Their Shimmery Coats," by Mark Frohman, Public News, June 12, 1996, pp. 16-18
"Engelstein at Texas Gallery," by Bill Davenport, Art Letter, June 1 1996, p.1
"Reviews," Circa:The Texas Based Journal of Contemporary Art, Winter, 1994, pp. 31, 33 (cover)
"2 X 2 X 2," Mark Frohman, Public News, November 3, 1993, p. 9
"Electric Showcase," Susan Chadwick, The Houston, TX Post, Oct. 23, 1993, p. F1
"Achieving Work That Works", Patricia Johnson, Houston, TX Chronicle, Oct. 22, 1993, p. E8
"3-D Falls Flat," Susie Kalil, The Houston, TX Press, February 25, 1993, p. 2
"Lawndale Slouches, 3-D Ruptures," Mark Frohman, Public News, February 10, 1993, p. 11
"Vitality to CAM Show," Susan Chadwick, The Houston, TX Post, January 26, 1993, pp. E1, 8
"A Rupture with Tradition," Patricia Johnson, Houston, TX Chronicle, January 16, 1993, p. D1, 4
"In the Abstract," Susie Kalil, The Houston, TX Press, April 30, 1992, pp. 33-34
"Soft Core," Susie Kalil, The Houston, TX Press, April 9, 1992, pp. 36-38
"Artistic to the Core," Susan Chadwick, The Houston, TX Post, March 24, 1992, p. C1
"Art Review," Patricia Johnson, Houston, TX Chronicle, July 20, 1991, p. D4
"Art of Change," Susan Chadwick, The Houston, TX Post, March 26, 1991, p. D1
"Art Pick Of The Week," Peter Frank, The L.A. Weekly, July 10, 1989, p. 23

BOOKS and CATALOGUES

- Sculpture at Evergreen, Evergreen Museum and Library, essay by Andrea Pollen, 2008
Sharon Engelstein 02.2, Artpace International Artist-In Residence Program, essay by Cassel Oliver, 2002
Inflated, Museum of Fine Arts Houston, TX, essay by Valerie Loupe Olsen, 2002
Boolean Unions, Contemporary Art Museum, Houston, TX, essay by Dana Friis Hansen, 2000
Texas: 150 Works from the Museum of Fine Arts, Houston, TX, by Alison de Lima Greene, 2000
Texas Draws, Contemporary Art Museum, Houston, TX, essay by Lynn Herbert, 1999
Double Vision, Nexus Contemporary Art Space, Atlanta, essay by Michael Pittari, 1999
Unraveled, City Gallery at Chastain, Atlanta, essay by Debra Wilbur, 1998
True Bliss, Los Angeles Contemporary Exhibitions, essays by David A. Greene and Julie Joyce, 1997
Contemporary Art in Texas, by Patricia Johnson, 1994

EDUCATION

- 1990** Master of Fine Arts/Sculpture,
Claremont Graduate School, Claremont, CA.
- 1987** Bachelor of Arts, Mass Communication/Journalism,
University of South Florida, Tampa
Bachelor of Arts, Fine Arts/Sculpture,
University of South Florida, Tampa

AWARDS/COMMISSIONS

- 2009** Public Commission, City of Houston Police Department
- 2008** Individual Artist Fellowship, Houston Arts Alliance
Artist/Designer, Metro Light Rail Station, Houston
- 2007** Nominee, Arthouse Texas Prize
- 2006** Invited Member, Artist Pension Trust
- 2002** International Artist in Residence Program, ArtPace, San Antonio
- 2000** Creative Artist Program Award, Cultural Arts Council of Houston, TX
- 1995** The Louis Comfort Tiffany Award
- 1994** Project Grant, Canada Council, Ottawa, Ontario
Creative Artist Program Award, Cultural Arts Council of Houston, TX
- 1993** National Endowment for the Arts Fellowship Award
Vermont Studio Center Sculpture Residency Award
Exhibition Award, Women and Their Work, Austin
- 1992** Visual Arts Travel Grant, Canada Council, Ottawa, Ontario
Core Fellowship, Museum of Fine Art, Houston, TX
Third Place Award, Texas Art Celebration, Cullen Center, Houston, TX
Juror: Alison De Lima Greene, Curator, Museum of Fine Arts, Houston, TX
- 1991** Core Fellowship, Museum of Fine Art, Houston, TX
Graduate Fellowship, Claremont Graduate School, Claremont, CA

TEACHING EXPERIENCE AND LECTURES

Adjunct Instructor: Sculpture, Houston Community College, Houston
Visiting Lecturer: Sculpture, University of Texas, Austin
Affiliate Artist: Sculpture, University of Houston
Adjunct Instructor: Sculpture, Houston Community College, Houston
Instructor: Sculpture, Glassell School of Art, Houston
Teaching Artist: Texas Institute for Arts in Education, Houston|
Lecture/Critiques, Maryland Institute College of Art
The Artist's Eye, Menil Collection, Houston
Dialogue on Eva Hesse, Menil Collection
Lecture/Critiques, University of South Florida, Tampa
Lecture, Modern Art Museum of Ft. Worth
Lecture/Critiques, California College of Art, San Francisco
Lecture/Critiques, University of Texas, San Antonio
Lecture, Texas State University, San Marcos
Lecture, University of North Texas